



The Weaving, Spinning & Fiber Arts Guild  
of Idaho Falls Studio  
482 Constitution Way, Suite B-11  
PO Box 1522  
Idaho Falls, ID 83403  
Newsletter Published monthly  
Posted at : [www.srfiberartists.org](http://www.srfiberartists.org)

# Rovings, Ravelings and Thrums

Check it out.

## The Weaving, Spinning & Fiber Art Guild of Idaho Falls

"Sharing A Love of Fiber Arts!"

**December 2013**

### Guild Officers

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521-5343

[iwantsheep@ida.net](mailto:iwantsheep@ida.net)

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### Up-Coming Events & Classes

Unless otherwise specified, events are held at The Studio, 482 Constitution Way Suite B-11, Idaho Falls, Idaho 83403

**Studio Night** — *Members and visitors are welcome every Tuesday evening from 7:00 PM to 9:00 PM at 482 Constitution Way, Suite B-11-same building just down the hall. Bring your wheel or a project and join for an evening of fun & chat. Ring the bell below the left front window if the front door is locked.*



### Join us for Studio Day/Lunch

At 11:30 am, Thursday, December 12 at  
**A Little Bit of Mexico**, 465 E. Anderson in IF

For some authentic Mexican food and great company. All are invited.  
Please call Charlotte Goddin at 524-3776 to RSVP.



- Snake River Fiber Arts Fair Planning Committee meeting will be Friday, December 6, at 10:00 at the Studio. Teachers and classes are being selected. If you want to be part of this process, please attend!
- Tuesday, December 10, at 7:00 will be the Big Meeting for December. The focus of this meeting will be on knitting. Please bring your favorite knitted items to share and any questions or knitting stories you might have. The meeting in November focused on weaving and was really inspiring. It was great to see so many woven items and listen to weavers share stories about their creations. Even if you don't knit (or don't knit yet!), please join us for an evening of fibery inspiration and fun.
- Thursday December 12, 1:30 at the Studio, the Dizzy Spinners, spinning study group will meet in the workroom. If anyone else would like to come to the Studio after lunch to continue socializing or work on projects, the main meeting room will be open and available.
- Sometimes I think I would enjoy Christmas more if it started later, like maybe the middle of December instead of the day after Halloween!!! For those of you who by the middle of December have had enough Ho Ho Ho and need a break, please join us at the **Studio on Saturday, December 14, from 11 to 3 for a Time Out From Christmas**. Bring a favorite snack to share and a project to work on and enjoy a four-hour Christmas-free zone. The music playing will NOT be Christmas music. There will not be an elf in sight, I promise. You don't have to dress up in the ugly sweater your grandma gave you last year (unless it's really ugly and will make everyone laugh – remember they are laughing with you, not at you!). Hope to see you there!

There will be a board meeting on Wednesday, January 8, 11 am. At the studio. Bring a sack lunch.  
All members are welcome to attend.

## In at the Guild library —:

...check it out.

Charlotte Goddin, Guild Librarian

Whatever your fiber art of choice is, *Color Works: The Crafter's Guide to Color* by Deb Menz is a tome that will assist you in making the right color combination choice for your project. Ms. Menz begins by providing a basic knowledge of color and color terminology, explaining hue, value, and saturation. She provides tools that enable the reader to understand the concepts as well as to “try on” different color combinations.

Menz discusses complex colors, warm and cool colors, undertones, analogous colors, and complementary colors; major keys, minor keys, and on it goes. She explores colors in the context of various media and choosing color and design based on the fiber art you are pursuing.

When you are ready to move beyond the materials used by a particular pattern designer, Menz's book can assist you in making color choices that you will be happy to live with.

Deb Menz's *Color Works: The Crafter's Guide to Color* is in at the Guild library, check it out.

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If anybody has any ideas for classes or weaving projects or anything else to do with weaving, please let Carol Lyle, Weaving Coordinator, know. She can be reached at 552-2020 or [carollyle9491@gmail.com](mailto:carollyle9491@gmail.com). We are always looking for something new to do and ideas to keep us going!

The **Warped Weavers** will not meet in November or December. They will, however, be going strong come January with their regularly scheduled meeting on Thursday, January 23 at 1:30 at the Studio.

\*\*\*\*\*SALE\*\*\*\*\*RENT\*\*\*\*\*TRADE\*\*\*\*\*SALE\*\*\*\*\*RENT\*\*\*\*\*



Lots of room for advertisements! When you place a advertisement, it is also posted on our web-site at [www.srfiberarts.org](http://www.srfiberarts.org)! Also look at <http://srfiberartists.org/> at the many items . have available for members to rent from the Guild. The amount of the check we hold, when a large item like a loom is rented, has been raised to \$350.00. This check is returned when the rental item is returned.

### ADVERTISE HERE

Newsletter Prices:

2.50 business card size

5.00 1/4 page

20.00 full page

10.00 1/2 page

Link on website: \$25.00/yr.

Page on website with link: \$50.00/yr.

Your Newsletter advertisement will be posted on our web-site as well.

### Advertise on the Guild Website:

To add your web-site link to our favorite Links page ---\$25.00 per year.

For those who don't have a web-site, we'll post you a Full page and a link for \$50.00 per year.

Please send your payment to:

**The Weaving, Spinning & Fiber Arts**

**Guild of Idaho Falls**

**482 Constitution Way, Suite B-11**

**PO Box 1522**

**Idaho Falls, Id 83403**

Contact Suzanne LeMay-Riché at :

"sriche@aol.com" or Call 208.528-9467 & leave a msg.

## Would you like to receive the Newsletter?

If you are not currently receiving "Rovings, Ravelings & Thrums" via email, please send an email to Suzanne at [sriche@aol.com](mailto:sriche@aol.com) requesting the Guild newsletter which is sent monthly.

The newsletter can be downloaded and is posted each month at: <http://srfiberartists.org/>

# WANTED

Any outgoing or shy person/persons interested in any or all of the following:

- Knitting
- Spinning
- Weaving
- Crocheting
- Rug Hooking
- Combing
- Carding
- Raising of fiber animals and/or plants
- Dyeing

No prior experience required. Unlimited openings. All skill levels welcomed with open arms. No application need be completed, however there is a registration form to complete and a small fee (\$25.00 for an individual or \$32.50 for a family) is charged. A registration form is included on page 6 of this newsletter for your convenience.

Guild has renewed it's membership to the Northwest Weaver's Guild. Go to their site at

[www.northwestweavers.org](http://www.northwestweavers.org) to be informed of your membership benefits. You may check out videos, tapes and books and many other benefits.

# Rovings, Ravelings & Thrums

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## Guild News :



If you are a member of Ravelry.com, check out the following groups!

The Association of Northwest Weavers' Guilds (ANWG)—which you are a member of, if you are a Guild member—has a group for you to participate in. There is a forum that discusses fiber, weaving, knitting etc. The **group** name is: "Association of Northwest Weavers".

Check out our own group! Snake River Fiber Fair 2014. Stay up to date on all things pertaining to the Fiber Fair.

### **Studio Hosts:**

**December 3 – Laurel**

**December 10 – Kathle**

**Dec. 17 – Mary Ellen**

***The Guild Studio will not***

***Be open Dec. 24 or 31***

**See you on Jan. 7, 2014**



### **And More Information:**

The Guild will be displaying at the Post Register Gallery in January/February of 2014. Linda Wyatt is chairing this activity. If you have an item you would like to display or would like to help put the display together, contact Linda at 339-0652 or [wilfryatt@yahoo.com](mailto:wilfryatt@yahoo.com) or Kate Wolski, 521-5343 or [iwantsheep@ida.net](mailto:iwantsheep@ida.net).

The next time you are at the Studio, please take a few minutes and check out the sign-up sheets on the wall in the big meeting room. If you are interested in learning to knit or crochet, weave or spin then please sign up! The Guild is interested in forming classes around the needs and interests of our members. That includes the kind of class and the date and time it is held. Thanks!

A Big Thank You to Rebecca Hanson (and probably Eric, as well!) and her crew for painting and spiffing up the "lobby" of the Guild Studio. The color is really nice and the little room is so fresh and clean. It looks great!

### **From Mary Ellen:**

One of my favorite spinning books is The Joy of Spinning by Marilyn Kluger. She begins her journey into the world of spinning with the story of when she was a child. Her Grandmother one day spun yarn to make a hat for her.

The golden thread of my fascination with the art of spinning was spun that afternoon as I combed wool and the wheel turned out yarn for my woolly cap. Grandmother drew out the thread of the past as skillfully as she drew out fleece. I was mesmerized by the cadence of her gentle voice and the music the spinning wheel made. The treadle thumped, the carders scraped, the bobbin whirled, the spinning wheel squeaked as it responded to the rhythm of Grandmother's hand and foot. Into the fleecy strand that wound around the spool was plied an intangible filament of fascination with spinning wheels, which, even then, was weaving itself into the fabric of my years.

I went home filled with new admiration for Grandmother's homey talents, feeling a little sad that spinning, once the daily hearthside occupation of our womenfolk, was now old-fashioned.

Today, I spin, not necessarily to make yarn to knit a hat that I need, although it may become a hat. But I spin to create a tie with the past. I spin because I love history. I spin because for centuries women spun each and every day out of necessity. I spin for the peace that connection with the past gives me. Those women throughout history that quietly spun while rocking a cradle, give me strength. Working by the light of a candle and the glow of the fire, they created functional yarn and dreamed of beauty. Many created lovely pieces to adorn their children, to protect their loved ones. I don't need to spin to make a hat. I can just as easily go buy the hat, or even the yarn to make a hat. I need to spin to feel the strength of those women before me, to save a piece of their lives that most people know nothing about.



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OF IDAHO FALLS

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Because of the cost of mailing and printing, we regret that we will no longer be mailing the newsletter. It is posted for download online each month at [www.srfiberartists.org](http://www.srfiberartists.org) and can be emailed to you as a pdf. Email us a request to receive an email copy of the newsletter with your name to "sriche@aol.com". We often broadcast changes & updates through email. Copies will also be available at the Studio. Emails are not shared. Don't miss out!

### COME ENJOY THE BENEFITS OF GUILD MEMBERSHIP

Dues are \$25 for individuals and \$32.50 for families. Dues may be mailed to: The Weaving, Spinning, & Fiber Arts Guild of Idaho Falls, P.O. Box 1522, Idaho Falls, ID 83403.

Please add your email address so we can send your newsletter via email. [www.srfiberarts.org](http://www.srfiberarts.org) (emails will not be shared for any other use)

### Membership Application

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_