



The Weaving, Spinning & Fiber Arts Guild
of Idaho Falls Studio
482 Constitution Way, Suite B-11
PO Box 1522
Idaho Falls, ID 83403
Newsletter Published monthly
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Roving's, Ravelings and Thrums

The Weaving, Spinning & Fiber Art Guild of Idaho Falls

"Sharing A Love of Fiber Arts!"

April 2014

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Up-Coming Events & Classes

Unless otherwise specified, events are held at The Studio, 482 Constitution Way Suite B-11, Idaho Falls, Idaho 83403

Studio Night — *Members and visitors are welcome every Tuesday evening from 7:00 PM to 9:00 PM at 482 Constitution Way, Suite B-11-same building just down the hall. Bring your wheel or a project and join for an evening of fun & chat. Ring the bell below the left front window if the front door is locked.*

Join us for Studio Day/Lunch

Please join us for lunch, **Thursday, April 10th** at the Olive Garden, 1305 W Broadway Street in Idaho Falls for delicious food and great company. All are invited. RSVP to Charlotte Goddin (390-3776 or alexandria52@gmail.com) by Tuesday, April 8th if you will be attending. Hope to see you there

The April Board Meeting will be Thursday April 3, at 11:00 at the Studio.

Fiber Arts Fair Meeting

Join us for the **April 9th** meeting at the studio to go over final plans for the May Fair.

We'll meet at 4:30 until about 6. If you can't be there, but would still like to help with the event, just let Kathie Phoenix know. kathiephoenix@cablone.net or 522-3872

It would also be helpful if you could help **spread the word** about the Fiber Arts Fair by taking leaflets or posters to the places you frequent. There are some posters and leaflets available at the Studio, and if you'd like you could copy the page advertising the event included with this newsletter. It would be great to let as many people know what a unique opportunity the event is. Thanks!

The **Dizzy Spinners** study group will meet **Thursday, April 17** at 1:30 at the Studio. We are still looking at non-wool fibers. Last month we tried spinning cotton — quite a challenge! For April, please bring a non-wool fiber that you have tried spinning or are currently spinning and having difficulty with and the group will pool its resources to help you out! Also bring your ideas for planning upcoming sessions!



The **Warped Weavers** will meet **April 24** at 1:30 at the Studio and will be warping the big loom for rag rugs. The group will be going through the warping process from winding the warp to threading the heddles; every step necessary to begin the weaving process. It will be a great learning experience so if you are a beginning weaver and would like to see how the warping process is done, you are invited to attend. The rugs will then be woven out of cotton rags with all members of the group taking a turn to weave. All interested Guild members are invited to join us!

If you are looking for some fellow fiber enthusiasts and a place to go for fibery fun, remember the Guild Studio is open every Tuesday evening from 7 to 9 and also the second Thursday afternoon of the month. The last two Tuesday evenings of March there have been around 20 members each night doing all kinds of fiber activities. There have been two cross-stitchers, a crocheter or two, spinners using wheels and drop spindles, knitters, a basket weaver, weaving discussions, tips and techniques shared and new friends made. If you haven't been to the Studio for a while, come by and check out what's going on!

In at the Guild library —check it out

Charlotte Goddin, Guild Librarian

If you are excited by four-shaft loom weaving, you will want to check out The Handweaver's Pattern Directory by Anne Dixon. It contains over 600 weaves for the four-shaft loom.

Ms. Dixon writes in her introduction, "The controlled structure of the process (of weaving) provides a framework within which to experiment and to push the boundaries. There are so many techniques to try. Each piece of fabric that you weave is unique."

The first section of the book reviews basic weaving equipment, fibers, yarns, threading the selvages, sett, calculating the warp length, and color theory.

Following this review, Ms. Dixon moves into basic threading, block drafts, lace weaves, special threading, and finishing your piece.

The book has excellent color illustrations and with each illustration is the draft and an explanation of the technique. In the back is a fold out flap providing an at-a-glance guide explaining how to use the charts in the book.

Library Checkout Procedures

Charlotte Goddin, Guild Librarian

To check out a book or DVD:

1. Legibly sign and mark the due date on the card found in the book or DVD. Pens/pencils area available on the table by the mailboxes, and a calendar is over the boxes.
2. Place the card in the blue box beside the mailboxes, behind the first letter in the title of the book or DVD (excluding words such as "the" and "a").
3. "Date Due Cards" are available in the front of the blue box. Just enter the date your book or DVD is due, & place it in the card pocket to remind you.
4. Please return the book within three (3) weeks.
5. Place returned books and DVDs into the box beneath the table. The librarian will return the card to the books and DVDs and re-shelve them.

To check out a magazine:

1. In the magazine notebook (in front of the mailboxes), please note:
 - a. Your name;
 - b. The names, volume numbers, and dates of the magazines;
 - c. The date you are checking them out.
2. Magazines may be checked out for three (3) weeks.
3. Please return magazines to the box beneath the table.



For the month of May, the Guild will have a display in the cases at the Library located on the second level by the check-out desk. We need small items for this exhibit. If you have any fibery-type items that we may use, please bring them to the Studio by April 19. We will be setting up on May 1. Thank you so much in advance for your contributions. This will be great advertising for the Snake River Fiber Fair, too!

A Case for Baskets!

Nine guild members took a basket class taught by Kathie Phoenix on Saturday **March 22nd**. Lots of work, but lots of fun and those members left at the end of the day with a great basket completed or nearly so. If it's used for drying wool, or for yarn storage, (or for the cat's newest favorite place to curl up) it should be a unique addition to the household.



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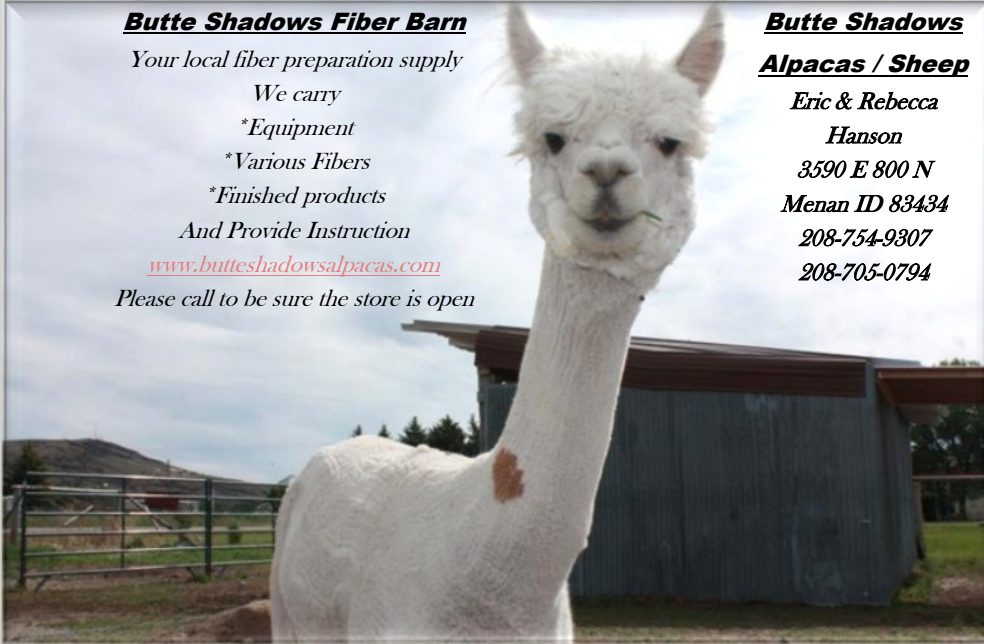
Hanson

3590 E 800 N

Menan ID 83434

208-754-9307

208-705-0794



For sale: Harrisville maple 22" 8 harness folding floor loom. Has wheels so that it can travel to workshops. Includes bench with a sheepskin cover. I have also added a cloth beam pocket to hold your various tools. 200 extra inserted eye heddles are included. \$1100. Call Mary Ellen at 208-523-7260.

ADVERTISE HERE

Newsletter Prices:

2.50 business card size

5.00 1/4 page

20.00 full page

10.00 1/2 page

Link on website: \$25.00/yr.

Page on website with link: \$50.00/yr.

Your Newsletter advertisement will be posted on our web-site as well.

Advertise on the Guild Website:

To add your web-site link to our favorite Links page ---\$25.00 per year.

For those who don't have a web-site, we'll post you a Full page and a link for \$50.00 per year.

Please send your payment to:

The Weaving, Spinning & Fiber Arts

Guild of Idaho Falls

482 Constitution Way, Suite B-11

PO Box 1522

Idaho Falls, Id 83403

Contact Suzanne LeMay-Riché at :

"sriche@aol.com" or Call 208.528-9467 & leave a msg.

If you are not currently receiving "Roving's, Ravelings & Thrums" via email, please send an email to Suzanne at sriche@aol.com requesting the Guild newsletter which is sent monthly.

The newsletter can be downloaded and is posted each month at: <http://srfiberartists.org/>

WANTED

Any outgoing or shy person/persons interested in any or all of the following:

- Knitting
- Spinning
- Weaving
- Crocheting
- Rug Hooking
- Combing
- Carding
- Raising of fiber animals and/or plants
- Dyeing

No prior experience required. Unlimited openings. All skill levels welcomed with open arms. No application need be completed, however there is a registration form to complete and a small fee (\$25.00 for an individual or \$32.50 for a family) is charged. A registration form is included on page 6 of this newsletter for your convenience.

Guild has renewed it's membership to the Northwest Weaver's Guild. Go to their site at

www.northwestweavers.org to be informed of your membership benefits. You may check out videos, tapes and books and many other benefits.



If you are a member of Ravelry.com, check out the following groups!

The Association of Northwest Weavers' Guilds (ANWG)—which you a member of, if you are a Guild member—has a group for you to participate in. There is a forum that discusses fiber, weaving, knitting etc. The **group** name is: "Association of Northwest Weavers".

Check out our own group! Snake River Fiber Fair 2014. Stay up to date on all things pertaining to the Fiber Fair.

Studio Hosts:

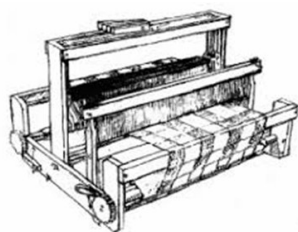
April 1—Mary Ellen

April 8— Kate

April 15—Kate

April 22— Rebecca

April 29—Laurel



Our 20th Anniversary Fiber Arts Fair

The booklets are out! The Web site has all the information! The class registration has begun! Vendors are reserving space! The Old Time Fiddlers are ready to go and now it's about time to order our Anniversary Cake! We're on our way to a great celebration come May 16, 17, & 18!

We hope you are all looking at those classes and thinking what a great opportunity this is to learn something totally new, or learn more about what you already do! Our teachers are excellent, and we tried to offer classes you would enjoy. Don't forget that our Guild members get a break on the registration fee for classes this year. Your price is \$10 lower per class than the published price.

Our next Fiber Arts Fair planning meeting is Wednesday April 9th from 4:30 - 6 at the studio. We'll be calling on members to help "mind the store" like spending a little time at the registration desk, gallery show, and silent auction/raffle rooms. If everyone does a little that helps a lot!

Please participate in the donation of an item or two for the silent auction and raffle. This will be our main fundraiser this year. We hope to make enough money to run our studio and Guild for the next year! If you need ideas or have questions, just ask Kathie Phoenix, 522-3872. Thanks to Midge Vivian we have been receiving some items from companies such as The Woolery. Cj Godfrey has donated a few baskets we can use to help display items up for auction, so if you have appropriate display "vessels" let Kathie know. We'll be getting items prepared for display in the next few weeks. Bring donations to the studio soon!

The booklets are out, available at the studio and also on the website www.srfiberartists.org so be sure to check it out.

There's a lot going on for this special Anniversary event. Call or email Kathie Phoenix kathiephoenix@cableone.net 208-522-3872 or Kate Wolski at iwantsheep@ida.net 208-521-5343 if you have questions or would like to help.

The Beginning Weaving Class taught by Mary Ellen Anderson at the Guild Studio continues through the month of April. The class will get into some of the nuts and bolts of weaving during that time. If anyone is interested in a beginning weaving class, but couldn't work this session into your schedule, please contact Mary Ellen (andersondan@q.com) to indicate your interest. If there is enough interest, a future class may be scheduled.

Week 4	Saturday, April 5, 2014, 9 to 11 a.m.	Warping your first project
Week 5	Saturday, April 12, 2014, no meeting	Work on project
Week 6	Saturday, April 19, 2014, 2 to 4 p.m.	Discussion and start 2 nd project; set the time for the Week 8 party
Week 7	Saturday, April 26, 2014, no meeting	Work on project
Week 8	Saturday, May 3, 2014 (time???)	Party and discussion how it went

I am so excited for the Fiber Fair. This is nothing new. Every year at this time I get really excited for the fair. I start daydreaming about walking the halls of EITC and looking at all the color. I always think of it as eye candy. And just thinking about it makes me feel like I did when I was 8 and I had a quarter pressed into my sweaty palm and I walked the one block over to the gas station and spent it on candy and a soda. While I walked that one block I would think about the different candy and how each one tasted. I would run through the different combinations of what I could buy. It was so exciting. That is exactly how I feel about the fair. I start thinking, usually in mid-March, about what vendors might be coming. Then I remember what I saw last year and wished I had purchased then. I dream about the colors of fiber and how they will spin up. I start counting my money and wish that I had more so that I can add to my stash (which I really don't need to do -- I already have more fiber than I can spin in this lifetime). But mostly I think about the colors. The winter has been so drab. I have spun some great colors during the cold winter months, but I dream of more...different...bright or calming or even that colorway that makes you go...wow! So as I wait for that special weekend I will dream of colors. The days will be like that walk to the gas station, filled with anticipation, excitement and planning.

What will you be dreaming of?

Mary Ellen

Roving's, Ravelings & Thrums

April 2014, page 5

Guild News :

Beginning Knitting: The Basics

April 12, Saturday morning 10 am to 12 noon

- ♦ **Have you wanted to learn to knit, but don't know how to begin? All you need is a pair of knitting needles, size 10 or whatever feels comfortable holding; yarn, at least worsted weight, but bulky or "chunky" will be better.**
- ♦ **To find these items, (if you don't already have them), you may purchase them at The Yarn Connection on Park Avenue, downtown Idaho Falls, next to the Snake Bite.**
- ♦ **When you leave the class, you will know how to cast on and do the garter stitch. If everyone is comfortable with that, we can proceed with the stockinette stitch. It's just knit and purl. The basics for all the wonderful knitted items you'll want to make.**

No cost for members

\$15 non-members

Limit 4 students

Sign-up now by contacting Suzanne LeMay-Riche at suzanne.lemay@hcahealthcare.com.

The Weaving, Spinning and Fiber Arts Guild board would like to know what kind of activities, classes or groups individual members would like to see held or formed. Please give us your feedback by emailing to Kate Wolski, Guild President at iwant-sheep@ida.net your answers to the following questions. Several of you responded to these questions when the original email went out earlier this year; you don't need to respond again unless you want to!

1. Are you interested in learning a new skill like weaving or crocheting? If so, what is it? Are you interested in attending a class to learn? If so, when (please specify daytime or evening and which days of the week are better for you)?
2. Do you already have a skill, such as spinning or knitting, but would like to learn some more advanced techniques? If so, what is it? Are you interested in attending a class to learn? If so, when (please specify daytime or evening and which days of the week are better for you)?
3. The Guild has formed a weaving study group that meets on the fourth Thursday of the month at 1:30 at the Guild Studio and a spinning study group that meets on the third Thursday of the month at the Guild Studio. There is also a beginning knitting study group that meets on Wednesday evenings at 7:00. Is there another type of group that you would like to attend? If so, when would you be available?
4. Is there a teacher that you have heard of that you would like to see come to Idaho Falls and teach a class?
5. You joined the Guild for a reason. What would you like to get out of your membership?

Any other comments?

Thank you so much for taking the time to answer these questions. Your input is very valuable in putting together class offerings and learning and social opportunities. Remember, it is your Guild!

April 2014

Sun

Mon

Tue

Wed

Thu

Fri

Sat

		<i>1 Studio Night</i> <i>Host, Mary Ellen</i>	<i>2 Knitting Study</i> <i>Group @ 7 pm</i>	<i>3 Board Meet-</i> <i>ing @ 11:00</i>	<i>4</i>	<i>5 Weaving Class</i> <i>9-11 am</i>
<i>6</i>	<i>7</i>	<i>8 Studio Night</i> <i>Host, Kate</i>	<i>9 Fiber Fair</i> <i>Meeting @ 4:30</i> <i>Knitting Study</i> <i>Group @ 7 pm</i>	<i>10 Studio Day</i> <i>Lunch @ Olive</i> <i>Garden @ 11:30</i>	<i>11</i>	<i>12 Beginning</i> <i>Knitting Class</i> <i>10-12 noon</i>
<i>13</i>	<i>14</i>	<i>15 Studio</i> <i>Night</i> <i>Host, Kate</i>	<i>16 Knitting</i> <i>Study Group @ 7</i> <i>pm</i>	<i>17 Dizzy Spin-</i> <i>ners @ 1:30</i>	<i>18</i>	<i>19 Weaving</i> <i>Class 2-4 pm</i>
<i>20</i>	<i>21</i>	<i>22 Studio</i> <i>Night</i> <i>Host, Rebecca</i>	<i>23 Knitting</i> <i>Study Group @ 7</i> <i>pm</i>	<i>24 Warped</i> <i>Weavers @ 1:30</i>	<i>25</i>	<i>26</i>
<i>27</i>	<i>28</i>	<i>29 Studio</i> <i>Night</i> <i>Host, Laurel</i>	<i>30 Knitting</i> <i>Study Group @ 7</i> <i>pm</i>			



THE WEAVING, SPINNING &
FIBER ARTS GUILD
OF IDAHO FALLS

482 Constitution Way, Suite B-11
PO Box 1522
Idaho Falls, Idaho 83403

www.srfiberartists.org

Because of the cost of mailing and printing, we regret that we will no longer be mailing the newsletter. It is posted for download online each month at www.srfiberartists.org and can be emailed to you as a pdf. Email us a request to receive an email copy of the newsletter with your name to "sriche@aol.com". We often broadcast changes & updates through email. Copies will also be available at the Studio. Emails are not shared. Don't miss out!

COME ENJOY THE BENEFITS OF GUILD MEMBERSHIP

Dues are \$25 for individuals and \$32.50 for families. Dues may be mailed to: The Weaving, Spinning, & Fiber Arts Guild of Idaho Falls, P.O. Box 1522, Idaho Falls, ID 83403.

Please add your email address so we can send your newsletter via email. Www.srfiberarts.org (emails will not be shared for any other use)

Membership Application

Name _____

Address _____

Phone _____

Email _____