



The Weaving, Spinning & Fiber Arts Guild
of Idaho Falls Studio
482 Constitution Way, Suite B-11
PO Box 1522
Idaho Falls, ID 83403
Newsletter Published monthly
Posted at : www.srfiberartists.org

Roving's, Ravelings and Thrums

The Weaving, Spinning & Fiber Art Guild of Idaho Falls

"Sharing A Love of Fiber Arts!"

February 2015

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Up-Coming Events & Classes

Unless otherwise specified, events are held at The Studio, 482 Constitution Way Suite B-11, Idaho Falls, Idaho 83403

Studio Night — *Members and visitors are welcome every Tuesday evening from 7:00 PM to 9:00 PM at 482 Constitution Way, Suite B-11-same building just down the hall. Bring your wheel or a project and join for an evening of fun & chat. Ring the bell below the left front window if the front door is locked.*

Join us for Studio Day/Lunch

Please join us for lunch Thursday, February 12 at 11:30 a.m. at Famous Dave's, 245 Houston Circle, 523-1712.

Rug Hooking Group

The newly formed rug hookers group got together again on the 4th Thursday of the month at 1 pm at the studio. We had a great time seeing the progress of the project we're all working on "bit by bit" to donate to the Guild Fiber Arts Fest raffle! It's going to turn out great and we're having fun passing it around and each doing our little bits of hooking on it. Thanks to Midge Vivian for the donation of and encouragement with the project.

We had a number of new members interested in getting started rug hooking, so the more experienced "hookers" are planning a small beginning project. Join us for our next meeting on February 26th. For more information call Barbara Bradley or Kathie Phoenix.

For the month of May 2015, the Guild will have a display in the cases at the Library. We need small items for this exhibit. If you have any fibery-type items that we may use, please bring them to the Studio by Tuesday, April 21. We will be setting up on Friday, May 1. Thank you so much in advance for your contributions. This will be great advertising for the 2015 Snake River Fiber Fest, too!

What is going on at the Studio? Looks like something is under construction. Stay tuned for further details or drop by the Studio on a Tuesday evening to see what's going on!!



The February Board Meeting will be Thursday, February 5 at 11:00 at the Studio following the Fiber Fest meeting at 9:30.
All members are welcome to attend.

In at the Guild library —check it out

Charlotte Goddin, Guild Librarian

Knit Fix, Problem Solving for Knitters by Lisa Kartus is a very handy little book. I learned more in 20 minutes with this book than I have ever known about knitting. And though I only knit in fits and spurts, I have been a knitter about half a century.

Ms. Kartus begins with useful tips for when your work is interrupted. Her handy tips include: the working yarn always extends from the last stitch worked; when casting on, place a stitch marker every 25 or 50 stitches; if there are directions you don't understand, experiment, what's done can be undone; enlarge copies of charts, placing them on magnetic boards with long rubberized magnet strips; never fight with stitches, if you are, you are knitting too tightly; whatever you do, do it consistently, so even if you're making a mistake, if it is consistent, it will probably look fine.

In deciding whether to repair a mistake, she suggests that you ask yourself ~ How far beyond the mistake are you? How apparent is it (and will anyone know other than you)? If others did notice, would you mind? Can you integrate the error into your design?

She goes on to cover knitting foundations, such as every stitch has a front leg and a back leg; and every stitch should sit on the needle with its right leg in front of the needle, whether it is a knit stitch or a purl stitch. Next is a section on tension and different ways to hold/have tension.

Chapter Three explores fixes that you'll use again and again ~ unknitting or tinking (knit spelled backwards) and a variety of vertical fixes for stitch mistakes.

Chapter Four is on troubleshooting, providing diagnosis & fixes for twisted stitches, reversing directions, skipped stitches, too many stitches, not enough stitches, cables crossed incorrectly, counting stitches and rows, charts, and color corrections.

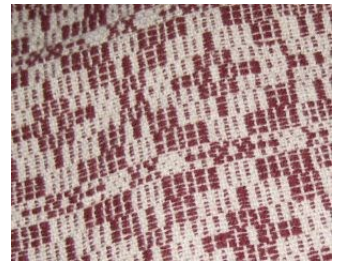
Then, solving problems before they grow: casting on – cable cast-on, long-tail cast-on, backward loop cast-on; joining new yarn; working in the round, joining to work in the round; buttonholes; picking up stitches; errata – sometimes the pattern is wrong; binding off – standard bind-off, purl bind-off, SSK bind-off, SSP bind-off; putting it together – armholes and sleeve caps, kitchener stitch or grafting; and blocking.

Extreme fixes: altering when you're done knitting – the bound-off edge (shortening or lengthening); the cast-on edge; adding pockets; altering at seams; subtracting body or sleeve width.

And finally, test driving – gauge, fit, revising a pattern; choosing fibers.

Warped Weavers

The Warped Weavers are weaving up a storm. The Huck Lace projects are absolutely beautiful. Barb, Brooks and Charlotte showed off their work and it was incredible. We all decided that Charlotte is no longer an apprentice weaver. Barb had completed a large runner for her table that was beautifully done and Brooks' towels were lovely. Each person had created amazing examples of the beauty of Huck Lace. Several others are working feverishly on their projects with an aim of having them done for the February meeting. At that meeting we will have our show and tell of our projects and pictures will be taken of our pieces.



Which brings me to our next project. We discussed several different options, but the most excitement was generated by the thought of Crackle. Mary Ellen brought a project she had just completed doing some traditional crackle out of Marguerite Davison's book, [A Handweaver's Pattern Book](#). The technique is intriguing and several members of the group wanted to try something with "color". So, our next project is going to do just that. Crackle with lots of color. If you have copies of older Handwoven magazines, pull out May/June 2005 and gaze at page 36. This pattern uses silk and that is a bit beyond me....but how about tencel or bamboo? Think about your favorite colors. And bring any tencel that you may have in your stash. Mary Ellen will order several more and we will play with color and a new weave.

Anyone who is interested in weaving and would like to join us, we will meet on February 18th at 9:30 am.

Happy Weaving, Mary Ellen

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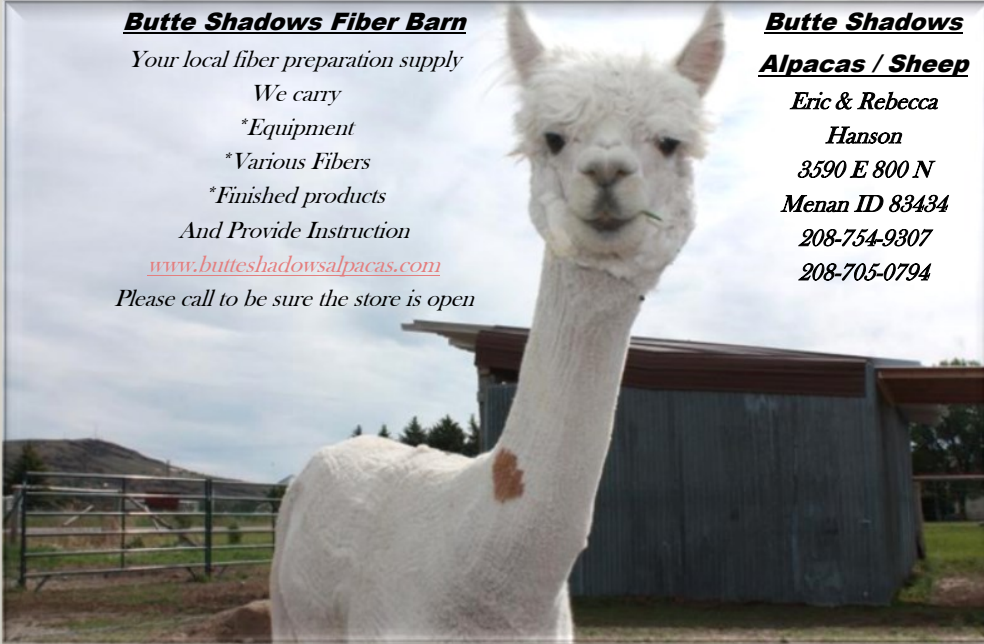
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Newsletter Prices:

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Link on website: \$25.00/yr.

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Your Newsletter advertisement will be posted on our web-site as well.

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For those who don't have a web-site, we'll post you a Full page and a link for \$50.00 per year.

Please send your payment to:

The Weaving, Spinning & Fiber Arts

Guild of Idaho Falls

482 Constitution Way, Suite B-11

PO Box 1522

Idaho Falls, Id 83403

Contact Suzanne LeMay-Riché at :

"sriche@aol.com" or Call 208.528-9467 & leave a msg.

If you are not currently receiving "Roving's, Ravelings & Thrums" via email, please send an email to Suzanne at sriche@aol.com requesting the Guild newsletter which is sent monthly.

The newsletter can be downloaded and is posted each month at: <http://srfiberartists.org/>

WANTED

Any outgoing or shy person/persons interested in any or all of the following:

- Knitting
- Spinning
- Weaving
- Crocheting
- Rug Hooking
- Combing
- Carding
- Raising of fiber animals and/or plants
- Dyeing

No prior experience required. Unlimited openings. All skill levels welcomed with open arms. No application need be completed, however there is a registration form to complete and a small fee (\$25.00 for an individual or \$32.50 for a family) is charged. A registration form is included on page 6 of this newsletter for your convenience.

Guild has renewed it's membership to the Northwest Weaver's Guild. Go to their site at

www.northwestweavers.org to be informed of your membership benefits. You may check out videos, tapes and books and many other benefits.

Roving's, Ravelings & Thrums

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Guild News :



If you are a member of Ravelry.com, check out the following groups!

The Association of Northwest Weavers' Guilds (ANWG)—which you a member of, if you are a Guild member—has a group for you to participate in. There is a forum that discusses fiber, weaving, knitting etc. The **group** name is: "Association of Northwest Weavers".

Check out our own group! Snake River Fiber Fair 2014. Stay up to date on all things pertaining to the Fiber Fair.

Studio Hosts:

February 3: Laurel

February 10: Kate

February 17: Susan

February 24: Kate

BOARD MEMBERS

THE NEWSLETTER

DEADLINE IS ON

THE 25TH OF THE

MONTH

From Spinning Coordinator:

This month on the 3rd Thursday of Feb 19th at 1-3 pm at the Studio. We will be looking at "Silk". Please Bring what ever silk you have on hand. We will be looking at this wonderful fiber and how to best spin it. How to mix it with other fine fibers? Come, have fun and learn something new!

Guild Sponsored Beginning Spinning Classes.

These will be taught the Last 2 Saturdays of February. from 1 pm to 4 pm. February 21 and 28, 2015. A total of 8 hours of instruction on spinning, fleeces, how to prepare fiber to spin, and lastly how to ply a balanced yarn. The Classes are free to Guild Members. \$25 for non-members. Classes will be taught at the Guild Studio by Sylvia Wiklund, Spinning Coordinator. The Guild has a few wheels available. Please call Sylvia to reserve a wheel for the classes 417-593-0075.

MARK THE DATE: March 14, 2015

March SPIN IN

Yes we will be holding a **Spring Spin In** at the Studio. March 14, 2015. 10 am to 3-4 pm. Potluck Lunch.

Fiber Arts Fest News

You may have just noticed that we've done a little "tweaking" and changed our event from "Fair" to "Fest". We thought it might add a little more fun to the event. Now we just have to insert more fun into it by doing "fun" things! We'll need some help with that!

Speaking of help, I want to thank Carol Lyle and her committee, Laurel, Mary Ellen, Joseph, Cj, and Kate for putting together a great list of classes for the "Fest" and for all the work of contacting and committing teachers! This is a big job and Carol has done it with great patience and attention to detail. She looked at all the classes we've offered in recent Fairs and worked up a number of new presentations. Thanks to Rebecca for helping with the classroom placements scheme. Kate is just about ready to post these classes on the web site so take a look to see what great things are being offered.

We will now concentrate on all of the other items that will need to be planned and implemented. We have some chairpersons for some of the events. Kate is talking care of the website and the booklet, and will do registration of classes! Laurel has agreed to take care of the Gallery, so be thinking of items you'd like to show off. Cary Hart has agreed to be Publicity Chair. We're so pleased she agreed to do this. If you have any ideas for her of places to advertise our event please let her know. Midge Vivian has agreed to head up the Raffle again, but I've promised her much more help than she had last year, manning the room. Cj is out there as we speak, rounding up ads for the booklet, and spreading the word with fliers and posters as she travels. Kate has arranged for the Saturday night dinner and spin-in at the same venue as last year. Cj has agreed to watch over the hospitality room again. Mary Ellen is currently signing up vendors! WOW. Thanks everyone!

So, we have chairpersons in place for many things, but need a lot of help with assisting these wonderful people. We need more help in manning rooms/desks to share the load of responsibility. This commitment will be only a few hours or less if we get lots of help. The Hospitality/registration desk, the Gallery and the Raffle room will need people to volunteer for shifts throughout both Saturday and Sunday. Please volunteer your help. Take a look at classes you want to take and let us know when you would be available to "cover" desk hours.

We also want to have some mini classes again. Last year they were popular and brought in some money for the Guild. They last up to 1 hour and people pay a flat \$10 for the class. The teacher donates their time for the good of the Guild! There may be a small materials fee if necessary. If you would like to offer a mini class or want to talk about one, or suggest one, please let me know (Kathie 339-3873).

Our Raffle brought in about \$2000 last year, so we want to meet and exceed that if possible. Please consider donating items to that effort. Yarn, tools, finished products, services, or anything you think might inspire someone to buy some raffle tickets would be great!

February 2015

Sun

Mon

Tue

Wed

Thu

Fri

Sat

1	2	3 <i>Studio Night</i> 7:30 pm	4	5 <i>Fiber Fest</i> <i>Meeting 9:30 am</i> <i>Board Meeting,</i> <i>11 am</i>	6	7
8	9	10 <i>Studio</i> <i>Night 7:30 pm</i> <i>Big Meeting</i>	11	12 <i>Guild Day,</i> <i>Luncheon 11:30</i> <i>am and Studio 1-</i> <i>3 pm</i>	13	14
15	16	17 <i>Studio</i> <i>Night 7:30 pm</i>	18 <i>Warped</i> <i>Weavers 9:30 am</i>	19 <i>Dizzy</i> <i>Spinners 1-3 pm</i>	20	21 <i>Beginning</i> <i>Spinning Class 1-</i> <i>4 pm</i>
22	23	24 <i>Studio</i> <i>Night 7:30 pm</i>	25 <i>Newslet-</i> <i>ter Deadline</i>	26 <i>Rug Hook-</i> <i>ers 1 pm</i>	27	28 <i>Beginning</i> <i>Spinning Class 1-</i> <i>4 pm</i>



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OF IDAHO FALLS

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www.srfiberartists.org

Because of the cost of mailing and printing, we regret that we will no longer be mailing the newsletter. It is posted for download online each month at www.srfiberartists.org and can be emailed to you as a pdf. Email us a request to receive an email copy of the newsletter with your name to "sriche@aol.com". We often broadcast changes & updates through email. Copies will also be available at the Studio. Emails are not shared. Don't miss out!

COME ENJOY THE BENEFITS OF GUILD MEMBERSHIP

Dues are \$25 for individuals and \$32.50 for families. Dues may be mailed to: The Weaving, Spinning, & Fiber Arts Guild of Idaho Falls, P.O. Box 1522, Idaho Falls, ID 83403.

Please add your email address so we can send your newsletter via email. www.srfiberarts.org (emails will not be shared for any other use)

Membership Application

Name _____

Address _____

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Email _____