



The Weaving, Spinning & Fiber Arts Guild
of Idaho Falls Studio
482 Constitution Way, Suite B-11
PO Box 1522
Idaho Falls, ID 83403
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Roving's, Ravelings and Thrums

The Weaving, Spinning & Fiber Art Guild of Idaho Falls

"Sharing A Love of Fiber Arts!"

June 2015

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Up-Coming Events & Classes

Unless otherwise specified, events are held at The Studio, 482 Constitution Way Suite B-11, Idaho Falls, Idaho 83403

Studio Night — *Members and visitors* are welcome every Tuesday evening from 7:00 PM to 9:00 PM at **482 Constitution Way, Suite B-11** same building just down the hall. Bring your wheel or a project and join for an evening of fun & chat. Ring the bell below the left front window if the front door is locked.

Join us for Studio Day/Lunch

Please join us for lunch **Thursday, June 11**, at **Alchemy Bistro**, 445 A St., 529-1032, at 11:30 a.m. then over to the Studio. RSVP to Suzanne @ sriche@aol.com or 528-9467 By Wed. . All are welcome to attend.

Big Meeting: Studio night, June 2 we will have our Big Meeting. Big refers to especially important! Once a month we try to have a special program that would be of general interest to our group. This month we are pleased to have Mary Ellen's daughter, Marin Henderson, and member Elizabeth Cogliati discuss selling their handmade items. We hope you can make it that night.

Summer Plans: Plans are "hatching" for spending the summer with workshops on *Fiber Preparation*. Plans so far are:

June 20th at the studio - Skirting a fleece (a donated fleece)

July 18th at Laurel's home - Washing the fleece

August 15th - Carding and combing the fleece at the studio

Cary Hart, Laurel Cahoon, and Sylvia Wiklund are the point people for this project.

Summer Picnic at Freeman Park: 5 PM. Bring a potluck dish to share, your current portable project, and a chair for each member of your party. The Guild will provide table service, plates, and napkins. We'll meet in the lower park. Go into Freeman Park as if you were going to the ISU campus, go left at the first park road. You should see a little picnic area and playground near the bathrooms. Hopefully there will be space for us to use there. Come join the fun!



Fiber Fest Wrap Up:

Come to the studio at 5 PM on Monday June 1st. It's now time to do a "post-mortem" and decide what we can do better next time.

The June Board Meeting will be on Thursday, June 4 at 9:30-11 am at the Studio. We will not have board meetings in July & August, so we'll discuss Summer and Fall plans.

In at the Guild library —check it out

Charlotte Goddin, Guild Librarian

“Hooking Rugs” with Gloria E. Crouse and “Rug Weaving: Block Weaves and Shaft Switching” with Jason Collingwood are two VHS tapes that were both recently donated to the Guild by Brooks Stevens.

“Hooking Rugs” was videotaped in Ms. Crouse’s studio and home. In it she shares her fun with texture, color and form, choosing and preparing materials, and using basic tools for a host of unusual techniques, many of which invented.

It is her intention to help viewers turn their ideas into designs for hooking rugs. She incorporates a wide variety of stitches and effects, all with just two simple tools. Ms. Crouse works with unusual materials and uses hooking to personalize wall hangings, rugs, and upholstery.

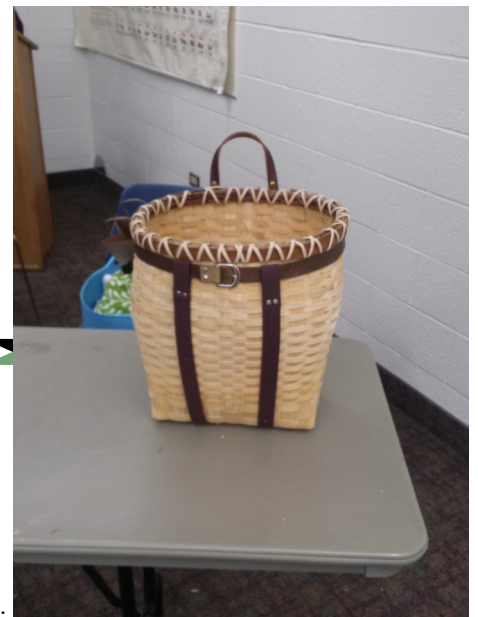
Jason Collingwood’s “Rug Weaving: Block Weaves and Shaft Switching” expects you to have an understanding of basic weaving terminology, know how to read a 4-harness weaving draft, and be able to thread a loom. The tools you will need are a 4-harness loom, linen warp, wool weft, ski or stick shuttles, a curved tapestry needle, and a temple. Mr. Collingwood has been a professional rug weaver since 1987

The video includes all you need to know in order to weave a durable weft-faced rug. It begins with a discussion on tools and materials and provides step-by-step instructions on how to warp the loom. He covers beaming for high tension, ensuring neat, durable selvages, and finishing fringes. The viewer will learn how to create blocks of color using standard threading and then how to change the placement of the blocks to place color and alter the design. This method of manipulating warp threads (shaft switching) allows almost unlimited possibilities for color placement using only a 4-harness loom. Mr. Collingwood demonstrates on a jack-type floor loom and shows how to adapt any loom to shaft switching.

Warped Weavers

Summer is upon us. The grass is growing like crazy, the weeds in the garden are growing....well, like weeds. And I am told that this weekend that the temperatures are going to be close to 80 degrees. So many of us are off on travels to new and exciting places. With all the busy-ness of summer, the Warped Weavers have decided to suspend meetings for the summer and let members finish up with their crackle projects. But we also decided to embark on a new adventure. Each member is encouraged to investigate a weave structure of their choice. Something that they admire or want to know more about. For our meeting on August 19 we would like each of us to report on the weave of their choice; it's history, how it is structured, what it can be used for. Then we want to know what you plan to make with it. This weave structure will then be your fall project. You might choose to make towels in a twill, or a overshot table runner, or something in summer/winter. Your summer "research" would then be on that twill, overshot or summer/winter weave structure. Articles in Handwoven on that structure would be a great place to start. There are lots of books on different weave structures, not to mention the internet. If you are having a problem finding information, don't hesitate to ask one of the other members of the Warped weavers because they may have run across exactly what you are hunting for. I have my eye on a Swedish snowflake pattern that I saw in the book [Best of Weavers Twill Thrills](#). So have fun finishing your crackle project and looking for something that is new and exciting and we will see you in August. Mary Ellen .

The Dizzy Spinners will be looking at chain plying, using a space dyed single. Color effects is what we are after. Any beginner spinners are always welcome.



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Your Newsletter advertisement will be posted on our web-site as well.

Advertise on the Guild Web-site:

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Please send your payment to:

The Weaving, Spinning & Fiber Arts

Guild of Idaho Falls

482 Constitution Way, Suite B-11

PO Box 1522

Idaho Falls, Id 83403



Going out of Business Sale: Out of the business of spinning!

Rovings, Natural – white and black \$12/ pound;

less if buying in quantity!

Also Handspun yarns, varied colors

Closeout prices!

Contact Barbara Bradley at 208-523-8160

Sale of Bergman Loom:

This loom has resided in our studio for a while now and Linda Wyatt has generously donated it to our Guild. We've decided to sell it. It is a countermarch loom with 6 shafts and 8 treadles. It still has the original string heddles freshly washed by Linda, and there are LOTS of them! Weaving width is 46". Included is a 12 dent reed, 2 lease sticks and slats for the warp beam. If you would like photos, please contact Kathie Phoenix, kathiephoenix@cableone.net. Laurel Cahoon has worked with it a lot, so you might want to talk to her about it. Her email is cahoon-1382@gmail.com. Asking price is \$450.



If you are a member of Ravelry.com, check out the following groups!

The Association of Northwest Weavers' Guilds (ANWG)—which you a member of, if you are a Guild member—has a group for you to participate in. There is a forum that discusses fiber, weaving, knitting etc. The **group** name is: "Association of Northwest Weavers".

Check out our own group! Snake River Fiber Fair 2014. Stay up to date on all things pertaining to the Fiber Fair.

Studio Hosts:

June 2 - Kathle

June 9 - Laurel

June 16 - Sylvla

June 23 - Mary Ellen

June 30 - Kathle

BOARD MEMBERS

THE NEWSLETTER

DEADLINE IS ON

THE 25TH OF THE

MONTH

Fiber Arts Fest - 2015

Whew! I believe anyone who attended the Fiber Arts Fest last weekend can attest to the fact that it was not only great fun, but a great success! Our classes were enjoyed, our vendors seemed busy and quite happy waiting on customers, and our raffle was great! Congratulations and many thanks to everyone making our 2015 Fiber Arts Fest a very successful event! We were so fortunate to have many of you step up to help out with all of the details and duties that such an event takes. We are also grateful to the custodial staff at EITC for their help.

Now it's time to start planning the next Fest for 2016! Let us know what you would like to see done the same or done differently. We will start the discussion at the combined board meeting and Fiber Arts Fest meeting on Thursday morning June 4th from 9:30 to 11ish!

Scholarship Awarded

Our Guild gave a young person's scholarship to Owen Gentry. He's the 9 year old son of member Claire Gentry. His application read: Hi, my name is Owen. I am 9 years old. I have three brothers and one sister. I like to knit and sew and weave. I like to spin too. I like to do a lot of productive things, like climbing and sports. I would like a chance to get a scholarship for the basket class.

My mom is taking the Teton back-pack basket class, and I want to take it too. Thank you

>

> Owen gentry

Owen took the basket class and did really well as you can see by the accompanying pictures taken in the class!



Custer Days at Yankee Fork: July 11th. Our group has been asked to participate by demonstrating spinning. Bill and Kathie Phoenix went last year and had a great time. It was hot but they were located in a log building, originally owned by one of the more well-to-do residents of the town of Custer, where it felt cool and quite pleasant. Joni Hawley, the park manager can be contacted for more information. Her phone is 208-993-3082. There are even costumes available if one is so inclined!

Harriman Heritage Days: At Harriman State Park July 24 - 26 in celebration of the 50th anniversary of the Idaho Department of Parks and Recreation. We have been invited by Michelle Jorgensen, a park ranger at Harriman to demonstrate spinning and weaving anytime during those days. Several members have indicated they would like to participate. Kate may have more information.

June 2015

Sun

Mon

Tue

Wed

Thu

Fri

Sat

	<i>1</i> <i>Fiber Fest</i> <i>Wrap Up Meeting</i> <i>5 pm</i>	<i>2</i> <i>Big Meeting—</i> <i>Panel on Fiber</i> <i>Business</i>	<i>3</i>	<i>4</i> <i>Board Meet-</i> <i>ing 9:30— 11 ish</i>	<i>5</i>	<i>6</i>
<i>7</i>	<i>8</i>	<i>9</i> <i>Studio Night</i>	<i>10</i>	<i>11</i> <i>Studio Day</i> <i>Luncheon 11:30</i> <i>am</i>	<i>12</i>	<i>13</i>
<i>14</i>	<i>15</i>	<i>16</i> <i>Studio</i> <i>Night</i>	<i>17</i>	<i>18</i> <i>Dizzy Spin-</i> <i>ners 1-3 pm</i>	<i>19</i>	<i>20</i>
<i>21</i>	<i>22</i>	<i>23</i> <i>Studio</i> <i>Night</i>	<i>24</i> <i>Knit Nite 7-</i> <i>9 pm</i>	<i>25</i> <i>Rug Hook-</i> <i>ers 1-3 pm</i>	<i>26</i>	<i>27</i> <i>Picnic at</i> <i>Freeman Park 5</i> <i>pm</i>
<i>28</i>	<i>29</i>	<i>30</i> <i>Studio</i> <i>Night</i>				



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www.srfiberartists.org

Because of the cost of mailing and printing, we regret that we will no longer be mailing the newsletter. It is posted for download online each month at www.srfiberartists.org and can be emailed to you as a pdf. Email us a request to receive an email copy of the newsletter with your name to "sriche@aol.com". We often broadcast changes & updates through email. Copies will also be available at the Studio. Emails are not shared. Don't miss out!

COME ENJOY THE BENEFITS OF GUILD MEMBERSHIP

Dues are \$25 for individuals and \$32.50 for families. Dues may be mailed to: The Weaving, Spinning, & Fiber Arts Guild of Idaho Falls, P.O. Box 1522, Idaho Falls, ID 83403.

Please add your email address so we can send your newsletter via email. [Www.srfiberarts.org](http://www.srfiberarts.org) (emails will not be shared for any other use)

Membership Application

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