



The Weaving, Spinning & Fiber Arts Guild
of Idaho Falls Studio
482 Constitution Way, Suite B-11
PO Box 1522
Idaho Falls, ID 83403
Newsletter Published monthly
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Roving's, Ravelings and Thrums

The Weaving, Spinning & Fiber Art Guild of Idaho Falls

"Sharing A Love of Fiber Arts!"

Jan/Feb 2016

Guild Officers

President

Kate Wolski
521-5343
iwantsheep@ida.net

Vice President

Elizabeth Cogliati
522-5752
morganna1812@gmail.com

Secretary

Laurel Cahoon
Cahoon1382@gmail.com

Treasurer

Susan Woolf
534-1162, cell
vswoolf@outlook.com
SeguraS@dhw.idaho.gov

Spinning Coordinator

Sylvia Wiklund
243-1643
swiklund@gmail.com

Weaving Coordinator

Mary Ellen Anderson
peason0312@hotmail.com

Publicity

Newsletter Editor

Suzanne LeMay-Riché
528-9467, cell 201-4922
sriche@aol.com &
Suzanne.Lemay@HCAhealthcare.com

Community Contact

Librarian

Charlotte Goddin
390-3776
alexandria52@gmail.com

Historian

Membership Chair

Kate Wolski
521-5343
iwantsheep@ida.net

Up-Coming Events & Classes

Unless otherwise specified, events are held at The Studio, 482 Constitution Way Suite B-11, Idaho Falls, Idaho 83403

Studio Night — *Members and visitors* are welcome every Tuesday evening from 7:00 PM to 9:00 PM at **482 Constitution Way, Suite B-11** same building just down the hall. Bring your wheel or a project and join for an evening of fun & chat. Ring the bell below the left front window if the front door is locked.

Join us for Studio Day/Lunch

Please join us at Geraldine's on **Thursday, February 11**, at 11:30 a.m. then over to the Studio. RSVP to Suzanne @ sriche@aol.com or 528-9467 By Wed. . All are welcome to attend.

Fiber Fair Gallery: Now that the days are cold and the Christmas rush is done, it is time to work on advancing our skills and to think about the displays at the Fiber Fair. I would love to add a "Challenge Corner". In addition to the wonderful items we are all working on, I would like to have a focus on Lace making of all types. How do you make lace? Knitted, crocheted, tatted, needle lace, and bobbin laces would be wonderful to display. If you have not made any lace of any kind, would you consider making a learning project? This could be a lot of fun! As learning projects, they do not need to be blue ribbon items, just ones to expand our creative base.

Finishing the Rug

Progress has been made on the rag rug project at the studio. The second rug is turning out even prettier than the first one. When you get a chance, take a look at it on the big loom in the back of the studio. Thanks again to Barbara Bradley for her generous donation of the cut strips we've been using for the rugs. **Next Finish the Rug Day will be Monday Jan 18th 11a.m.** We will work through lunch, so bring a sack lunch.

Studio hours on Tuesday evening: The Studio host will have the option of closing the Studio and leaving at 7:30 if no one arrives before then to take advantage of Studio night. We have had this situation come up in the past month or so and the person hosting has stayed at the Studio by herself waiting for someone else to arrive. From now on, that person can, if she wishes to, leave the Studio at 7:30 if no one else is there. Thank you for your understanding and cooperation.

Dear Guild Member: In the week or two following January 15, a member of the Guild Board will be contacting you to ask you a few brief questions regarding your Guild membership and what you would like to get out of your association with the Weaving, Spinning and Fiber Arts Guild of Idaho Falls. We promise to be brief. Thank you so much, in advance, for your time!

Fiber Fair meeting, on January 20, at 11:00 at the Studio. To all those who want to review the teachers that have shown an interest in coming and see the classes they are suggesting, please come and join us. This will not be the last meeting but a way of starting the process of setting up what we want for Fiber Fair.

The Next Board Meeting will be Monday, February 8 at 6:30 p.m. in the Studio.

In at the Guild library —check it out

Charlotte Goddin, Guild Librarian

There have been many recent donations to the Guild Library. Our thanks to Kathie Phoenix and Barbara Bradley. If some of these donations were made by others, my apologies, as your names were lost somewhere between there and here, but please accept our gratitude.

New acquisitions include the following books:

Contemporary Wicker Basketry by Flo Hoppe
Chunky Scarves and Hats (Vogue)
A Handwoven Treasury (Interweave)
Bibilla Knotted Lace Flowers by Elena Dickson
Paper Pleasures by Faith Shannon
The Art of Papermaking by Bernard Toale
The Complete Soapmaker by Norma Coney
Handmade Lace and Pillows by Annette Feldman
Baskets from Nature's Bounty by Elizabeth Jensen
101 Snowflakes (crochet) by Delsie Rhoades & Kathy Wesley
Elegant Christmas Ornaments to Crochet by Barbara Christopher

There are also several items that would fall into the instruction sheet/pamphlet/short book (under 20 pages) category:

"Baby Sweater Puzzle" designed by Mary Triplett
"Snowflakes & Stars" (crocheted) Annie's Attic Inc.
"Ornamental Snowflakes" (crocheted) the Needlecraft Shop
"Teeny Tiny Snowflakes" (crocheted) Annie's Attic Inc.
"Christmas Snowfall" (crocheted) the Needlecraft Shop
"Glittering Snowflakes in Thread Crochet" American School of Needlework
"Craftsman Afghan" by Knit Picks Design Team

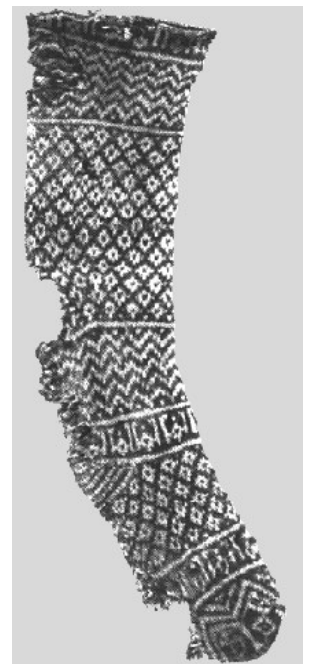


"An Introduction to the Fiber Arts" by Mary Ellen Anderson

The story of the fiber arts is the history of mankind. From the beginning of time man has needed to create a covering for his body in order to survive. Fishing nets, baskets to gather were all needs, not just an art form, although, they eventually became that too. The need to create beauty is vital part of the makeup of mankind.

On **February 16**, the Weaving, Spinning and Fiber Arts guild is presenting a program entitled "An Introduction to the Fiber Arts" by Mary Ellen Anderson. Mary Ellen will take participants on a short romp through the history of the fiber arts, introducing different tools and fibers that have been used throughout history to both create beauty and satisfy necessity.

Location: the studio at 7 pm.



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Link on website: \$25.00/yr.

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Your Newsletter advertisement will be posted on our web-site as well.

Advertise on the Guild Web-site:

To add your web-site link to our favorite Links page —\$25.00 per year.

For those who don't have a web-site, we'll post you a Full page and a link for \$50.00 per year.

If you are not currently receiving “Roving's, Ravelings & Thrums” via email, please send an email to Suzanne at sriche@aol.com requesting the Guild newsletter which is sent monthly.

The newsletter can be downloaded and is posted each month at: <http://srfiberartists.org>

WANTED

Any outgoing or shy person/persons interested in any or all of the following:

- Knitting
- Spinning
- Weaving
- Crocheting
- Rug Hooking
- Combing

- Carding
- Raising of fiber animals and/or plants
- Dyeing

No prior experience required. Unlimited openings. All skill levels welcomed with open arms. No application need be completed, however there is a registration form to complete and a small fee (\$25.00 for an individual or \$32.50 for a family) is charged. A registration form is included on page 5 of this newsletter for your convenience.

Please send your payment to:

The Weaving, Spinning & Fiber Arts

Guild of Idaho Falls

482 Constitution Way, Suite B-11

PO Box 1522

Idaho Falls, Id 83403

Contact Suzanne LeMay-Riché at :

“sriche@aol.com” or Call 208.528-9467 & leave a msg.

Guild has renewed it's membership to the Northwest Weaver's Guild. Go to their site at www.northwestweavers.org to be informed of your membership benefits. You may check out videos, tapes and books and many other benefits.

Roving's, Ravelings & Thrums

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Guild News :



If you are a member of Ravelry.com, check out the following groups!

The Association of Northwest Weavers' Guilds (ANWG)—which you a member of, if you are a Guild member—has a group for you to participate in. There is a forum that discusses fiber, weaving, knitting etc. The **group** name is: "Association of Northwest Weavers".

Check out our own group! Snake River Fiber Fair 2016. Stay up to date on all things pertaining to the Fiber Fair.

Studio Hosts:

Jan. 19—Kate

Jan. 26—Kathle

Feb. 2—Susan

Feb. 9—Mary Ellen

Feb. 16—Mary Ellen.

BOARD MEMBERS

THE NEWSLETTER

DEADLINE IS ON

THE 12TH OF THE

MONTH

Recently, members of the Warped Weavers were lamenting that many times one of them wants to do a project but lacks just a few yards of this color or that. And then they have to stop and order a full cone of something and wait a week for it to arrive, when one of the other weavers may have exactly what they needed in their stash. We all bemoaned the fact that we couldn't just run across town to a store to get a cone or two of 8/2 cotton when we wanted. So an idea was born.

We all have a stash, and many of us have stuff in our stash that we probably will never use. For example, I got a great deal on several cones of 8/2 cotton in various shades of pink. I really don't know what I was thinking (other than it was a great deal) because I really dislike pink (it goes back to when I was a little girl and my mother insisting that I everything I owned was pink because I was the only girl with 3 older brothers). Anyway—I am not going to make anything out of pink, because just thinking of weaving for hours and hours looking at pink makes me nauseous. Meanwhile the cones of perfectly good pink 8/2 cotton are taking up valuable space in my very small studio. So the weavers of the Warped Weavers decided to try an experiment. Inside the door of the studio is a bookshelf that has been mostly empty. We have decided to bring in those items of our stash that just don't excite us the way they once did. For a minimal cost one of the other weavers (or anyone that might be interested) can purchase a cone of this or even a partial cone of that. Those cones of pink that I mentioned before are priced at \$2. If pink is your color you can take the tag that is on the cone, and put it and the appropriate amount of money in an envelope provided and put Mary Ellen on the outside of the envelope. Then in the cupboard is a cash box. Place the envelope in the cash box and take home your prize. If you only need a bit of it, then you are welcome to bring back the partial cone and sell it to someone else. There are tags on the top shelf so that you can resell it or anything in your stash that you just are not in love with anymore. We are not in this experiment for money. It is a way to allow everyone of us to get a bit of this or that, that might make that towel or scarf just what we dreamed without having to order something and wait (I hate waiting!)

So, take a look the next time you are at the studio for something that just rings your bell, or floats your boat or whatever and take it home. There are full and partial cones of all sorts of thread and yarn, and for you knitters and crocheters there are skeins of stuff on the bottom shelf. If your stash is threatening to crowd you right out of your studio, bring a few things in and see if someone just loves it and takes it home. We all thought that a minimal cost on each item was better than just a free exchange. We all have a tendency to appreciate something more that we have to pay for.

Happy weaving.

Mary Ellen

January 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5 Studio Night 7-9 pm	6	7	8	9
10	11	12 Studio Night 7-9 pm	13	14 Studio Lunch 11:30 am	15	16
17	18 Finish rug 11 am/Sack lunch	19 Studio Night 7-9 pm	20 Weavers 9:30 Fiber Fair, 11:00	21 Dizzy Spinners 1-3 pm	22	23
24	25	26 Studio Night 7-9 pm	27 Rug Hookers 1-3 pm	28	29	30
31						

February 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2 Studio Night 7-9 pm	3	4	5	6
7	8 Board Meeting 6:30 pm	9 Studio Night 7-9 pm	10	11 Studio Lunch 11:30 am	12	13
14	15	16 Big Meeting/Studio 7-9 pm	17 Warped Weavers 9:30 am	18 Dizzy Spinners 1-3 pm	19	20
21	22	23 Studio Night 7-9 pm	24 Rug Hookers 1-3 pm	25	26	27
28	29					



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www.srfiberartists.org

Because of the cost of mailing and printing, we regret that we will no longer be mailing the newsletter. It is posted for download online each month at www.srfiberartists.org and can be emailed to you as a pdf. Email us a request to receive an email copy of the newsletter with your name to "sriche@aol.com". We often broadcast changes & updates through email. Copies will also be available at the Studio. Emails are not shared. Don't miss out!

COME ENJOY THE BENEFITS OF GUILD MEMBERSHIP

Dues are \$25 for individuals and \$32.50 for families. Dues may be mailed to: The Weaving, Spinning, & Fiber Arts Guild of Idaho Falls, P.O. Box 1522, Idaho Falls, ID 83403.

Please add your email address so we can send your newsletter via email. www.srfiberarts.org (emails will not be shared for any other use)

Membership Application

Name _____

Address _____

Phone _____

Email _____