

The Weaving, Spinning & Fiber Arts Guild of Idaho Falls Studio 482 Constitution Way, Suite B-11 PO Box 1522

Idaho Falls, ID 83403

Newsletter Published monthly

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Roving's, Raveling's and Thrums

The Weaving, Spinning & Fiber Art Guild of Idaho Falls

"Sharing A Love of Fiber Arts!"

Sept/Oct. 2017

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Up-Coming Events & Classes

Unless otherwise specified, events are held at The Studio, 482 Constitution Way Suite B-11, Idaho Falls, Idaho 83403

Studio Night — *Members and visitors* are welcome every Tuesday evening from 7:00 PM to 9:00 PM at 482 Constitution Way, Suite B-11-same building just down the hall. Bring your wheel or a project and join for an evening of fun & chat. Ring the bell below the left front window if the front door is locked.

Join us for Studio Day/Lunch

Please join us on **Thursday, October 12,** at11:30 a.m. at **The Celt** on Park Ave. & Broadway, then over to the Studio. RSVP to Suzanne @ sriche@aol.com or 528-9467 By Wed. All are welcome to attend.

Members Enjoyed the Dye Pot Party Hosted by Barbara Bradley

Guild members gathered in the shady back yard of Barbara and Bill Bradley to try their hand at dying a variety of items. Brooks Stevens and Bill Bradley kept a watch on the propane stoves heating the large dye pots. There were great results of dyed basket reed, yarn overdyed and wool dyed in a pot of natural material. Several people experimented using a special kind of tissue paper to transfer color onto silk scarves. There were some won-



derful and colorful results. Barbara dyed some cotton fabric using some of her left over dyes. She steamed the cloth in one of the pots to set the dye. We can't forget the great food brought and shared by the members in picnic style. We had a great time and thank Barbara and Bill for their generous hospitality. These are special events.

Fiber Fun Weekend with The Glick's!

Spin In/Open House/Trunk Show with Ann and Randy Glick Friday, Oct. 13 at 6 pm • Location TBD

The Glicks' will be available to show their yarns and answer questions, gauge interest on advanced spinning classes to be held on Oct. 14–15.

Classes: Please register early to facilitate planning. Visit our website to register.

- Class sizes are limited!
- The Guild has five wheels available for class participants, on a first come, first served basis. If you need a wheel, please register now!
- Depending on interest, additional classes could be added Sunday morning.

The Next Board Meeting will be October 3rd at noon.

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In at the Guild library —check it out

Ever wanted to try out Rep Weaving? Mary Ellen Anderson's recent donation of *Rep Weave and Beyond* by Joanne Tallarovic to the Guild library may be just what you need to help you get started.

Ms. Tallarovic does 20 yard warps. While we "average" weavers may not want to go that far (at least to start with), Mary Ellen's experience might lead us to choose a longer rather than shorter warp. Because she made a rag rug, the weaving process itself took very little time. Much time went into the set up, and the weaving was over very quickly.

Rep Weave and Beyond includes several projects, from two shaft designs through eight shaft projects. In addition, Ms. Tallarovic guides you the process of creating your own designs in rep weave, and provides instructions and tips that are specific to rep weave. There are many pieces of information that are essential to successful rep weaving projects.

This book can provide you with the guidance to a successful first rep weave project.

Check it out!

Rug hookers will meet on Sept. 20th instead of the 27th this month.

Barb Bradley finished her rug.





If you are not currently receiving "Roving's, Raveling's & Thrums" via email, please send an email to Suzanne at sriche@aol.com" requesting the Guild newsletter which is sent monthly.

The newsletter can be downloaded and is posted each month at: http://srfiberartists.org/

WANTED

Any outgoing or shy person/persons interested in any or all of the following:

- Knitting
- Spinning
- Weaving
- Crocheting
- Rug Hooking
- Combing

- Carding
- Raising of fiber animals and/or plants
- Dyeing

No prior experience required. Unlimited openings. All skill levels welcomed with open arms. No application need be completed, however there is a registration form to complete and a small fee (\$25.00 for an individual or \$32.50 for a family) is charged. A registration form is included on page 5 of this newsletter for your convenience.



ADVERTISE HERE

Newsletter Prices: 2.50 business card size 5.00 1/4 page 20.00 full page 10.00 1/2 page

Link on website: \$25.00/yr.
Page on website with link: \$50.00/yr.
Your Newsletter advertisement will be posted on our web-site as well.

Advertise on the Guild Website:

To add your web-site link to our favorite Links page — \$25.00 per year.

For those who don't have a web-site, we'll post you a Full page and a link for \$50.00 per year.

Please send your payment to:

The Weaving, Spinning & Fiber Arts Guild of Idaho Falls 482 Constitution Way, Suite B-11 PO Box 1522

Idaho Falls, Id 83403 Contact Suzanne LeMay-Riché at :

"sriche@aol..com" or Call 208.528-9467 & leave a msg.

Guild has renewed it's membership to the Northwest Weaver's Guild. Go to their site at www.www.northwestweavers.org to be informed of your membership benefits. You may check out videos, tapes and books and many other benefits.

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Guild News:



If you are a member of Ravelry.com, check out the following groups!

The Association of Northwest Weavers' Guilds (ANWG)—which you a member of, if you are a Guild member—has a group for you to participate in. There is a forum that discusses fiber, weaving, knitting etc. The **group** name is: "Association of Northwest Weavers".

Check out our own group! Snake River Fiber Fair 2016. Stay up to date on all things pertaining to the Fiber Fair.

Studio Hosts:

Sept. 19—Elizabeth
Sept. 26- Sylvia
Oct. 3-Big Meeting
Oct. 10—Laurel
Oct. 17—Susan
Oct. 24—Mary Elien
Oct. 31—Sylvia
Nov. 7—Susan

BOARD MEMBERS

THE NEWSLETTER

DEADLINE IS ONTHE 12TH OF THE

MONTH

Annual Meeting: Set for October 3, 2017 during Open Studio. If you have nominations or would like to volunteer for one of the board openings, let one of the current officers know. We could always use the help.

Have you voted for the 2018 Guild Board?

Voting is still open for the 2018 Guild Board. If you are interested in voting, please follow one of the links below. If you are interested in sitting on our Board in the future, please come to the monthly meetings to get involved. We would love to have you!

Online voting poll

<u>Download and print hard copy</u> (which you can deliver to the studio in person, or mail to WSFAGIF, P.O. Box 1522, Idaho Falls, ID 83403.

To Weave or "Un-weave" or "Cut it out"!

by Kathie Phoenix

I saw a technique in a weaving video on removing weft from a project that just isn't weaving



with the results either as expected or just not liked. I recently used the technique when I was weaving a silk scarf and decided I didn't like "the look" of the fabric I was creating. Please see the attached pictures to help with the explanation.

When you decide you aren't liking what you've just woven, you can remove the weft a couple of ways. One is to "unweave" by doing a reverse treadling of what you've just done. That's a good technique if you're just



removing a few rows, or if you are using a weft that is limited or too precious! But, if you have weft to spare and it really isn't all that valuable, you can cut it out! You can very carefully spread two adjacent warp threads and cut the weft. When you do this careful cutting in a couple of places across the warp it is easy to remove those weft threads without putting a lot of stress on the warp by having the warp threads abraded in the reed and heddles when you go through the process of unweaving. I found that when I spread the warp threads close to each selvedge and cut the weft threads they were easy to pick out. My scarf was only about 8" wide. Using a yarn needle is helpful to pick up the threads and pull them out.





More dye pics:



September 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5 Studio Night 7-9 pm	6	7	8	9
10	11	12 Studio Night 7-9 pm	13 Tapestry Group 10-12	14 Studio Luncheon 11:30	15	16
17	18	19 Studio Night 7-9 pm	20 Warped Weavers & Rug Hookers	21 Dizzy Spinners 1-3	22	23
24	25	26 Studio Night 7-9 pm	27	28	29	30

October 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3 Board Mtg noon & Studio Night 7- 9 pm	4	5	6	7
8	9	10 Studio Night 7-9 pm	11 Tapestry Group 10-12	12 Studio Luncheon 11:30	13 Randy Glick weekend	14 Randy Glick weekend
15 Randy Glick weekend	16	17 Studio Night 7-9 pm	18 Warped Weavers	19 Dizzy Spinners 1-3	20	21
22	23	24 Studio Night 7-9 pm	25 Rug Hookers	26	27	28
29	30	31 Studio Night 7-9 pm				

Sharing A Love of Fiber Art!



THE WEAVING, SPINNING & FIBER ARTS GUILD OF IDAHO FALLS

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Because of the cost of mailing and printing, we regret that we will no longer be mailing the newsletter. It is posted for download online each month at www.srfiberartists.org and can be emailed to you as a pdf. Email us a request to receive an email copy of the newsletter with your name to "sriche@aol.com". We often broadcast changes & updates through email. Copies will also be available at the Studio. Emails are not shared. Don't miss out!

COME ENJOY THE BENEFITS OF GUILD MEMBERSHIP

Dues are \$25 for individuals and \$32.50 for families. Dues may be mailed to: The Weaving, Spinning, & Fiber Arts Guild of Idaho Falls, P.O. Box 1522, Idaho Falls, ID 83403.

Please add your email address so we can send your newsletter via email. Www.srfiberarts.org (emails will not be shared for any other use)

Membership Application

Name		
Address	s	
Phone		
Email		